

DRUGSTORE BEETLE

(Sitodrepa Paniceum)

Marley Freeman
Paul Branca
John Sisley
Miranda Lichtenstein
Annegret Kellner
Emilie Halpern
Barbara Ess
Daniel Gustav Cramer
Alex Klein
Sarah Rara Anderson
Graham Parker
Suzie Silver
Marijke Appelman
Jon Pestoni
Josh Kit Clayton
Amy Lam
Luke Fischbeck
Michael G. Bauer
Avalon Kalin
John Pena
Santos Vasquez
Zach Houston
Michelle Blade
Graham Anderson
Steve Kado
Ken Ehrlich
Mary Walling Blackburn

'DRUGSTORE BEETLE (*Sitodrepa Paniceum*),' organized and published by David Horvitz, is a collection of art-works contained within a 9" x 12" archival four-flap. Works by 27 international artists, include drawings, photographs, paintings, a musical score, and various other printed media. The title refers to the most notorious of the book worms, whose high reproduction rate sends larvae in the hundreds of thousands each year burrowing into books and shelves.

\$00.00

ISBN 978-0-615-35561-0

9 0000 >



9 780615 355610

Published: New York : D. Horvitz, 2010.
EDITION OF 30

(In order from top to bottom)

Marley Freeman*

Untitled

Zach Houston*

titles include: 7 x 10, Room Womb, Now-
Never, Politictorial, I Want My Life Back,
Mary Christ, Hierarchical, Too Circles,
Instead Media, Omnamonumentalpeia,
Surface, Owhatthouwilt, 9 x 12, All
Roads Lead To, Middle Winter, Too
Almost Stomache, Faces Noumenon,
Fun with Indolence, In Several At Once,
Hunger Money, Too Places At Once,
Six Points of Flight, Fish:Ocean, There
is Only One Cloud, An Intestitution is
the Lengthened Shadow, While Selling/
Making, Pretending to be an Indian Ocean,
8 x 11, Synaesthetic Spectrum, In One
Dimension, Joan if Arc, Flying Squids,
Klee, Art can not save the world

John Sisley*

Arrow of Time, 2010

(31 photographs of a candle burning from
start to finish)

Archival Inkjet Prints

5 x 7 inches

Annegret Kellner*

3 Kings : Christopher Burge/Christie's,
Tobias Meyer/Sotheby's, Simon de Pury/
Phillips de Pury & Company

A selection of 3 series of carbon drawings.

Marijke Appelman

Electricity (travel) #01, 2009

Material: 220V Power, socket transformers
for a trip around the world (respectively
Europe to Russia to Canada to United
States to Greenland to United Kingdom
back to Europe) and a light bulb (not
shown).

Jon Pestoni*

Suzie Silver *

Elementary, My Dear Watson

John Peña

Letters to the Ocean

2003 - Present

Graphite, Paper & Stamps

Every day for the last six years, I have sent
a letter to the Pacific Ocean. The letters
return with markings indicating that no
such place exists. I currently have over
1700 returned letters.

Miranda Lichtenstein*

Linglong Ying Stone, Red Silk Stone, Ying
Stone

Alex Klein

Untitled, 2010

6 x 7 1/2 inches, Riso print

Santos Vasquez*

A Meta Archive Project: Library Outtakes,

Test Prints 1996-2000

-Meta Data, URL UCLA

-Art Library, UCLA

-Meet the New Cinema (1, 2, 3, 4)...

on going, starting in 1996

C-Print(s), 8 x 10 inches

Graham Anderson*

31 Marbled Papers, 2009

Michelle Blade

Painting of a Ghost

Ken Ehrlich

quiet and warm

Avalon Kalin*

Lights in the Library: Incidental light
works in the main stairwell of the Portland
State University Library, 2009

Emilie Halpern

New Year, 2010

Ink on photochromic paper

8.5 x 11 inches

Edition of 31

Luke Fischbeck*

actual reality for thirty-one voices, 2010

8.5 X 11 inches

Sarah Rara Anderson

EARTHQUAKE BELL

Daniel Gustav Cramer *

Untitled (Rainbow), 2009

31 colored papers, 21 x 29.7 cm

Josh Kit Clayton

Instructions (Lenticular)

Graham Parker

Buy to Let , 2010

ATM receipt

Barbara Ess

Attenti al Cane

Amy Lam

Crazy Peace Simulator

Steve Kado

cocoon III

Michael G. Bauer

CD of Three dreams, Intentions,

Bookmarked Between Laughs, 2010

3 Cds in Paper Sleeves, Ink Jet Prints
on Paper .

Paul Branca*

I'm Broke Man, Lay Off, 2010

Oil on canvas board

8 x 10 inches

*Edition Variable. These are works that
are unique to each edition. Miranda
Lichtenstein's are 3 unique photographs
dispersed throughout each.